The Hong Kong Academy for Performing Arts

PA:PER (Performing Arts: Practice, Education and Research)

Issue 02 – Intersections

Performing Arts: Practice, Education and Research (PA:PER) is an academic journal published by The Hong Kong Academy for Performing Arts (HKAPA). **PA:PER** provides a platform for scholars, practitioner-researchers, and teaching artists who engage in Practice-as-Research (PaR) as an overarching methodology in articulating innovative performance practices/ research and contributing to the advancement of approaches to the performing art education.

This second issue looks at "***intersections***" within/beyond performing arts disciplines and asks how practitioners and scholars explore and experiment with ideas and frameworks of intersections within their practice, teaching, and research. Cambridge Dictionary defines intersection[s] as "a point where two things come together and have an [affect] on each other"[1]. It further explains that if two things intersect, they are connected and influence each other, usually by having some of the same parts, features, etc.[2], while the term "intersectionality" was coined in 1989 by Professor Kimberlé Crenshaw to describe how race, class, gender, and other individual characteristics intersect with one another and overlap. As a historic intersection between "East" and "West", Hong Kong provides a point of reference to the encounters of/with cross-*ing(s)* and meet-*ing(s)* of multiplicities of cultures that simultaneously interact and overlap. But what are the perimeters of encounters and how do these spaces of encounters occur and being addressed within performing arts disciplines?

There is a long history of intersections within and at the edges of the practices of the performing arts, and artists have explored intersections as spaces of in-betweenness, the liminal, from shamanistic ritual performances to Wagnerian *gesamtkunstwerk* to contemporary cyborgean multimedia VR. These loci for exploration and cross-fertilisation have spurred changes both within and outside of the performing arts and simultaneously, provided spaces for understanding how these intersections converge and impact individuals and groups.

"***Intersections***" reflect how artists, scholars, practitioner-researchers, and educators exist within the spaces of meet-*ing(s)* and cross-*ing(s)* and the fruition of these encounters. This issue acknowledges that everyone has their own unique experiences; thus, this call invites contributions that explore how the production of performance, teaching, and research can examine and articulate the cross-*ing(s)* of, over, within, and beyond the performing arts, spawning developments across teaching, learning, research, and practice.

This issue aims to offer a broader practical, aesthetic, historical, and theoretical outlet to those interested in recent developments in performing arts cross-*ing(s)* national and disciplinary boundaries. We invite submissions that respond to *thinking, doing, and writing* around the theme of

[1] https://dictionary.cambridge.org/zht/%E8%A9%9E%E5%85%B8/%E8%8B%B1%E8%AA%9E/intersection
[2] https://dictionary.cambridge.org/zht/%E8%A9%9E%E5%85%B8/%E8%8B%B1%E8%AA%9E/intersect

"***intersections***", reflecting on practices, research, performing arts education, practices of dramaturgy, interdisciplinarity, transcultural and intersectional approaches, and digitalisation of communication in performing arts.

Topics include, but are not limited to, the following:

- Contemporary Performance Practices / Research
- Applied Arts
- Cross/Multi/Inter-disciplinary (performance) practices
- Inter/cross-cultural (performance) practices
- Technology-Enhanced Performance and Education
- Performing Arts Education
- The Performing Arts and Their Collaborators

Author guidelines:

Please ensure that you consider the following guidelines when preparing your manuscript. Failure to do so may delay the processing of your submission. All submissions and general enquiries should be sent directly to par@hkapa.edu with the subject heading "PA:PER Journal - Intersections".

Article types

Articles should be between 5,000-8,000 words in length. Your submission should constitute unpublished research. All articles must address the theme of "***intersections***" and relate to performing arts with an emphasis on practice-as-research. It should substantially contribute to knowledge and understanding of the subject matter.

Authors interested in submitting a commentary piece/position paper or manifesto should discuss the content with the editors before submitting a manuscript. The indicative word count of commentary piece/position paper or manifesto should be 2,000 words in length.

For proposals outside of this range or with other formats, contact par@hkapa.edu in advance of submitting.

All word limits include referencing and citation.

Reviewing Process

All submissions are initially assessed by the Editors, who decide whether or not the article broadly fits the scope of the journal, before sending for peer review. The journal operates a single-blind peer review process, meaning that reviewers remain anonymous, but the author is known to them.

The editors work closely with authors to respond to peer review feedback towards publication. Our peer review process aims to be ethical, rigorous, innovative, and interdisciplinary. We approach every

article as a unique response to questions about practice-as-research (PaR) and the advancement of performing arts research.

General Guidelines for Submission

- Before submitting your article, we encourage you to visit our website (https://www.hkapa.edu/about/support-services/parg) and familiarise yourself with the Journal.
- Submission of an article will be taken to imply that it presents original, unpublished work not under consideration for publication elsewhere.
- Articles should be submitted via https://www.hkapa.edu/about/support-services/par, please refer to the "Paper Submission Format" for the format details.
- Please include the lead author's surname in the file name of the document.
- Please include the issue title, abstract, keywords, and a biography of c.50 words of all authors involved in the submission.
- Submission of images and other visual material is welcome provided that all attachments do not exceed 100 MB, and there is a maximum of five files/images.
- Please include a cover page on how your article relates to the theme "***intersections***" and relates to the overall ethos of PA:PER with your submission.

Copyright Issues

- On the final acceptance of a completed article, author(s) will be asked to sign an author agreement to publish your work in PA:PER.
- Accepted articles will be published in PA:PER Issue 02 Journal (hard copy and electronically) by The Hong Kong Academy for Performing Arts, Centre for Education and Research. Articles in this journal are Open Access and distributed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 unported license. To view a copy of this license, visit https://creativecommons.org/licenses/by-nc-nd/4.0/

Paper Submission Format

- Microsoft WORD format

- Paper Size: A4 (210 x 297 mm)

- Paper Format: Calibri font, 12pt font size, Single Space

- Margins: Top and bottom margin: 2.54 cm; left and right margin: 1.91 cm

- Failure to follow the above specifications may delay the processing of your submission.

Paper Submission Deadline

15th August 2022

Citations and Reference format

All Citations and Reference formats should follow the American Psychological Association (APA) 7 standard or University of Chicago (17th edition). Please refer to guidelines from their official websites:

https://apastyle.apa.org/

https://www.chicagomanualofstyle.org/home.html

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Inquiry for Submission:

Please email to par@hkapa.edu with the subject heading (PA:PER Issue 02).

Paper Submission:

Please use the link below for your submission